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Lily Honglei

CV

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Recent Awards & Grants

2024 New York Foundation for the Arts Fellowship in Painting Award

2024 Lillian Orlowsky and William Freed Grant for Painters

2024 Queens Art Fund Grant, New York

2024 Flushing Town Hall Artist in Queens Grant, New York

2024 New York State Council on the Arts Grant

2023-2024 New York Foundation for the Arts Fiscal Sponsorship

2023 Adolph and Esther Gottlieb Foundation Grant

2023 Flushing Town Hall - Artist in Queens grant, New York

2023 Queens Council on the Arts New Work Grant

2023 New York State Council on the Arts Grant

2022 Engaging Artist/More Art Public Art Commission grant, New York

2022 New York State Council on the Arts Individual Artist Grant

2022 Queens Council on the Arts New Work Grant

2021 New York Foundation for the Arts Fiscal Sponsorship

2021 City Artist Corps Grant for NYC artists

2021 Queens Art Fund Grant, New York

2020 New York State Council on the Arts Individual Artist Grant

2020 New York Foundation for the Arts Fiscal Sponsorship

2019 Queens Council on the Arts New Work Grant

2017 New York State Council on the Arts Grant

2016 Jamaica Center for Arts and Learning project commission grant

2016 Queens Art Council - New Work Grant

2015 New York Foundation for the Arts Fellowship in Interdisciplinary Work Award

2015 Creative Capital Awards for Visual Arts and Moving Images

2014 Jerome Foundation grant via Turbulence.org

2009 People's Choice Award at the Museum of Art & Design, New York

2008 Presidential Centennial Scholarship, University of Massachusetts Dartmouth

Solo Exhibitions

- *Lily Honglei's Recent Paintings*, Chinese American Art Council, New York City, 2024 (forthcoming)

- *KITES*, a public art exhibition at Kissena Corridor Park, in collaboration with the NYC Department of Park & Recreation. 2024-2025

- *Life of the Invisible*, a public art exhibition at Margaret I. Carman Green - Weeping Beech Park in Queens, New York, in collaboration with the Department of NYC Parks & Recreation. 2023 - 2024

- *The Red String*, a public art exhibition at Bowne Playground in Flushing Chinatown, New York City, in collaboration with More Art & the Department of NYC Parks & Recreation. 2022 - 2023

- *The Red String*, a public art exhibition at Columbus Park in Lower East Side/Chinatown, New York City, in collaboration with More Art & the Department of NYC Parks & Recreation 2022 - 2023

- *Shadow Play: Tales of Urbanization in China* at Wilfrid Israel Museum of Asian Art & Studies, Israel, curated by Shir Meller-Yamaguchi, 2017

- *Lily Honglei's Video Art* at ColognOFF6, ExTeresa Contemporary Art Museum, Mexico City, 2014

- *Lily Honglei: From Painting to Virtual Reality*, Monash University in Melbourne, Australia, 2009.

- Solo exhibition at Gallery of College of Visual & Performing Arts, University of Massachusetts Dartmouth, MA, 2007.

- Solo exhibition at City of New Bedford Art Museum, MA, 2007.

- Solo exhibition at Axiom Gallery, Boston, MA, 2007.

Lectures

- *Creativity & Activism in Extended Reality*, Stanford University, CA, 2022
- *From Shadow Play to Metaverse: Integration of Traditional & Digital Arts*, Department of Art, City College of New York, 2022
- *New Media, New Legends*, Department of Art, University of Massachusetts Lowell, MA, 2010.

Selected Group Exhibitions

2025

- Provincetown Art Association and Museum (forthcoming)

2024

- *Close-up from Afar*, Westbeth Gallery, New York
- *Remember*, Two-Person Exhibition, Flushing Town Hall

2022

- *The Butterfly Lovers*, an AR art installation at 601 ArtSpace, New York
- *Shared Space, Shared Dialogue*, a public art project at Flushing Chinatown, NY, curated by Korea Art Forum

2021

- *Art Community Garden* - a virtual reality experience, Queens Museum, NY.
- *The Butterfly Lovers Trilogy*, an animated short film screening event in Asian American communities, Queens Museum, NY.
- Lily Honglei's Animated Film Series, public screening at Jamaica Center for Arts & Learning
- Jamaica Center for Arts & Learning Design & Art Fair, New York
- *Windows to the Soul*, a public art exhibition at Maple Playground in Flushing Chinatown, New York City, in collaboration with Korea Art Forum & the Department of NYC Parks & Recreation

2020

- *Renaissance 2020*, Museum of Savludo in Lauro, Italy
- Group exhibition at Breezy Art Gallery, Italy
- Art Gallery at SIGGRAPH ASIA, South Korea
- *2020 Vision*, a collaboration with Astoria Music Production, New York

2019

- *Artist Co-op 2019*, Miller Gallery at Jamaica Center for Art and Learning, New York
- *Art and Democracy*, Visual Artist Alliance of West Hollywood, CA

2018

- *Shifting the Posts*, Webb Gallery at Queens College of Art, Griffith University, Australia
- Group exhibition at Extremeno and Ibero-American Museum of Contemporary Art, Spain

2017

- RENCONTRES INTERNATIONALES, Paris France

2016

- Group exhibition at Micro Galleries Graz, Austria
- *Passageways & Plazas* art exhibition, LAC Lugano Art & Cultural Center, Switzerland.
- Jamaica Flux '16 Art Festival, Jamaica Center for Arts and Learning, curated by Heng-Gil Han.
- Queens International 2016, Queens Art Museum, NY, curated by Kristen Lucas
- Virtual Switzerland at Long Lake Festival Lugano, Switzerland, curated by Arthur Clay.

2015

- KOREA, Jorgensen Gallery at the University of Connecticut, curated by Korea Art Forum.
- Gwangju Media Art Festival: Media Canvas, curated by Gwangju Cultural Foundation, South Korea.
- The 18th Annual United States of Asian America Festival (USAAF): Sparking Light, at Asian Pacific Islander Cultural Center (APICC) & SOMARTS Cultural Center, San Francisco.

2014

- *Satellites*, group exhibition at Zhulong Gallery, Dallas TX
- Shared Space, presented by Will Pappenheimer at Whitney Museum of American Art, New York.
- Virtual Switzerland, curated by Digital Art Week International, Switzerland.
- (Un)Seen Sculptures 2014, augmented reality art exhibition curated by DLux MediaArts, Australia

2013

- *Curate NYC*, New York.
- Art Gallery at SIGGRAPH Asia 2013, Hong Kong.
- Bushwick Open Studio, curated by Mark Skwarek, Brooklyn, New York.
- *Seeking San Joaquin Valley Exhibition*, Building Imagination Center, Modesto CA.
- Window Zoo & Views, Digital Art Week International, curated by Arthur Clay, Singapore.
- *Carnival of eCreativity*, India.
- *Colour Out of Space Festival 2013*, Brighton, United Kingdom.

2012

- *Locating the Sacred Asian Art Festival*, curated by Asian American Arts Alliance, NARS (New York Artist Residency Foundation), New York.
- Occupy May Day, Devotion Gallery, New York.
- Video screening at the Inaugural Gala for TITD Foundation, curated by Helen Homan Wu.
- Art & Animation Festival, presented by CologneOFF 2012 & the 8th. Budapest Short Film Festival, Hungary.
- XI Kansk International Video Art Festival, Russia.
- Private Negotiations, curated by Morehshin Allahyari and Alysse Stepanian, Sazmanab Project in Tehran, Iran.
- Activist Technology Demo Day, Eyebeam Art & Technology Center, New York.
- ZER01 Biennial: The Art & Technology Network, San Francisco, CA.
- (Un)seen Sculptures 2012 at Sydney Art Month, presented by dLux MediaArts.
- I Am Crime Augmented Reality Art exhibition, SOMArts Cultural Center, San Francisco, CA.
- Curate NYC, curated by Deirdre Scott, director of Bronx Council on the Arts.
- Mobile Art exhibition, curated by Dr. Mimi Sheller, Hana Iverson, and Jeremy Hight, at College Art Association in Los Angeles, CA.

2011

- *New Paradigms in Art Media Festival*, curated by Agricola de Cologne, at Metropolitan Autonomous University, Mexico City.
- *Mediating Place*, curated by Meredith Hoy and Kevin Benisvy, Harbor Gallery of the University of Massachusetts Boston.
- *The Art Of Placebo*, curated by Digital Arts Weeks, at the Art Gallery of Greater Victoria, Canada.
- *Manifest.AR at Dumbo Arts Festival*, Brooklyn New York.
- *From Jamaica to China – A New Evolution*, exhibition & panel discussion at the Painting Center, New York.
- *Distributed Collectives*, Little Berlin Gallery, Philadelphia
- *Manifest.AR at The Creator's Project*, Eyebeam Art and Technology Center in New York.
- *L'internaute Presentation* at Musée Guimet, Paris
- *Augmented Reality Intervention* at ISEA: International Symposium of Electronic Art 2011, Istanbul
- *Not There*, Manifest.AR at Kasa Gallery of Sabanci University, Istanbul
- *Not Here*, The Samek Art Gallery at Bucknell University, Lewisburg, Pennsylvania
- *Crystal Coffin - Virtual China Pavilion*, Augmented Reality Art Intervention by Manifest.AR at Venice Biennale 2011, Italy
- *Mind the Gap* at ISEA – International Symposium on Electronic Art, Istanbul, Turkey
- *Unseen Sculpture - mobile augmented reality art exhibition*, Australian Center of Virtual Art, Sydney.
- *Tiananmen Square Augmented Reality*, Institute of Contemporary Art Boston, MA
- *ManifestAR*, Boston CyberArt Festival, MA
- *Far West/ Far East*, Center for Contemporary Art Foundation Kyiv, Ukraine
- *Video Art in A Global Context*, Arad Art Museum, Romania
- *Gradually Melt the Sky*, a new media art exhibition at Devotion Art Space, New York
- *VideoRover: Season I*, NurtureArt Gallery, New York.

2010

- *Terna Prize 03, Connectivity*, He Xiangning Art Museum in Shenzhen, China.
- *Inanimate Pictures - an unusual still life of non-organic objects*, Hudson Guild Gallery, New York City.
- *The Bushwick Augmented Reality Intervention*, BETA Spaces and Nurture Art Gallery, Brooklyn, New York.
- *Consciousness Framed 11*, TEKS – Trondheim Electronic Arts Centre, Norway.
- *EVA 2010: Electronic Visualization & Arts*, British Computer Society, London.
- *New Ink Painting Generation*, concurrent with World Expo 2010 at 99 Creative Center, curated by Ma Lin, Shanghai University Gallery.
- *Jamaica Flux '10: Workspace and Windows*, Triennial exhibition curated by Heng-Gil Han, Jamaica Center for Arts & Learning, NY
- *Moving Paper cut paper animation festival*, curated by David Revere McFadden and Laura Stern, Museum of Arts & Design, NY
- *Celebration:10 Years Netart Forum/Internet Technology in Contemporary Art*, curated by Wilfried Agricola de Cologne, Java Museum, Germany.

2009

- *Fluid New Media Art Festival*, Queens Museum of Art, NY.
- *FILE - Electronic Language International Festival*, Sao Paulo, Brazil.
- *MICROWAVE International New Media Arts Festival 2009*, Hong Kong Heritage Discovery Center, China.
- *Performing in Second Life*, Eyebeam Art & Technology Center, NY
- *International Festival of Electronic Art 404*, Rosario, Argentina
- *Art & Communication in Second Life*, Museum of Ara Pacis in Rome, Italy
- *The 6th. Festival Without Border Exhibition - Conjunction*, University of Maine, ME
- *Primio Terna 02 Prize for Contemporary Art - finalist of Connectivity*, Rome, Italy.
- *The 10th Boston CyberArts Festival*, Boston, MA
- *Navigating Virtual Worlds*, Boston University, MA

- *The 10th International Salon de Arte Digital Maracaibo/Venezuela*, Museum of Contemporary Art de Zulia Maracaibo

- *Virtual Art - visual voices from Second Life*, an invitational exhibition at Broadway Gallery, NY

- *Artistic Stimulus Package 2009*, Emergence Gallery of Duo Multicultural Art Center, NY

2008

- *SIGGRAPH 2008 Art Gallery*, Los Angeles Convention Center, LA

- *ImageRadio New Media Festival*, Emergent Art Gallery, Eindhoven, Netherlands

- *The Second Boston Young Contemporaries*, Boston University 808 Gallery, Boston, MA.

2007

- *A Chapter in Time - Media Convergence Exhibition*, Gallery of College of Visual & Performing Arts, University of Massachusetts Dartmouth.

- *The First Boston Young Contemporaries* (juried by Kiki Smith), Boston University 808 Gallery.

- *Master of Fine Arts Thesis Exhibition*, College of Visual & Performing Arts, University of Massachusetts Dartmouth, MA.

Commissions & Collections

- *The Red Strings*, a public art project in New York City, commissioned by More Art, 2022

- *VR Art Village*, virtual reality project commissioned by Dominique & Sylvain Levy Art Collection, France, 2021

- Artwork commission for Jamaica Flux 2016 art festival, Jamaica Center for Arts & Learning, New York.

- Rose Goldsen Archive, sponsored by the Divisions of Rare and Special Collections, Cornell University, New York, 2014.

- Artwork Commission, New Radio and Performing Arts Inc (Turbulence.org), 2014.

- Art project commissioned by DSL Collection of Chinese Contemporary Art, 2009.

- Artworks collected by the College of Visual and Performing Arts, University of Massachusetts Dartmouth, 2008.

- Paintings and drawings collected by the College of Visual and Performing Arts, University of Massachusetts Dartmouth, 2007.

- Painting *Ash* collected by the City Hall of the City of New Bedford, Massachusetts, 2007.

Residencies

- 2024 Villa Lena Foundation Art Residency, Italy
- 2022 More Art Engaging Artist Residency, New York
- 2005 Vermont Studio Center Residency, VT

Conferences

- VIVA Technology Conference, Paris, France, 2021
- Art Gallery at ACM SIGGRAPH (Association for Computing Machinery's Special Interest Group on Computer Graphics and Interactive Techniques) ASIA 2020, South Korea
- Immersed 2015 - International Immersive Technology Conference, Toronto, Canada
- Art Gallery at SIGGRAPH Asia 2013, Hong Kong
- ISEA: International Symposium of Electronic Art 2011, Istanbul, Turkey
- EVA 2010: Electronic Visualization & Arts, British Computer Society, London, UK
- Art Gallery at SIGGRAPH 2008, Los Angeles, US

Recent Publications

- Elaine Velie, **Hyperallergic**, *Queens Art Fund Distributes Almost Half a Million to Local Artists*, <https://hyperallergic.com/918914/queens-art-fund-distributes-almost-half-a-million-to-local-artists>
- Elaine Velie, **Hyperallergic**: *Kick Off the Year of the Dragon With 10 NYC Events* <https://hyperallergic.com/870401/kick-off-the-year-of-the-dragon-with-10-nyc-events/>
- Jasmine Liu, **Hyperallergic**: *Scan These Artworks and They Will Come to Life - Visitors to two Chinatown parks in New York can scan colorful banners that turn into lively animations about Chinese heritage and immigrant narratives.* <https://hyperallergic.com/776744/scan-these-artworks-and-they-will-come-to-life/>
- Ya Yun Teng, **NYFA Blog**: *String Together: A Conversation with Lily & Honglei - Lily & Honglei talk about their new public art piece commissioned by More Art and their biggest asset as immigrant artists.* <https://www.nyfa.org/blog/string-together-a-conversation-with-lily-honglei/>

- Shannon Lee, **Asian American Art Alliance AMP Magazine: LILY & HONGLEI ON USING OLD STORIES TO HEAL NEW WOUNDS.**
<https://www.aaartsalliance.org/magazine/stories/lily-honglei-on-using-old-stories-to-heal-new-wounds>
- Heng Gil Han, *Shared Space, Shared Dialogue* exhibition catalog by Korea Art Forum, New York, 2022
- Dr. Angela Becker, *The Digital Illusion: Chinese New Media Artists Exploring the Phenomenology of Space*, **British Journal of Chinese Studies**, 2021 vol11.
<https://bjocs.site/index.php/bjocs/article/view/72>
- Pamela See, *Augmented reality: From the art of intervention to the craft of public engagement*, **Garland Magazine**, May 2021.
<https://garlandmag.com/article/augmented-reality-craft-of-public-engagement/>
- *Shadow Play*, SA '20: SIGGRAPH Asia 2020 Art Gallery, December 2020 Article No.: 58 Pages 1, <https://doi.org/10.1145/3414686.3427102>, **ACM Digital Library**.
- *The Sinking Garden*, SA '20: SIGGRAPH Asia 2020 Art Gallery December 2020 Article No.: 63 Pages 1 <https://doi.org/10.1145/3414686.3427144>, **ACM Digital Library**.
- Rachel Seah, *Remediating Collective Memory or Just a Moving Image: Augmented Reality in Contemporary Southeast Asian Art*, Medium.com, August 24, 2020
- Dr. Margaret Hillenbrand, *Remaking Tank Man, in China*, **Journal of Visual Culture**, August 9, 2017. <https://journals.sagepub.com/doi/abs/10.1177/1470412917703154>
- Genevieve Quick, *Augmented Reality: The Political Potential of Hybridized Space*, Art Practical Magazine, May Issue 2014, CA.
- Arthur Clay and Monika Rut, *The Art of Augmented Reality*, *Tafters Journal*, N.66, December 2013.
- Simona Lodi, *Spatial Narratives in Art*, *Screencity Journal Special Issue #3*, 2011.
- Tamiko Thiel, *Cyber-Animism, and Augmented Dream*, *Leonardo Journal*, published by the *International Society for Art, Science, and Technology*, 2011 May
- *Export China*, *Aspect Magazine - The Chronicle of New Media Art*, commented by Stephen Persing, Volume 18, Cambridge, MA
- Domenico Quaranta, *Venice: the Augmented Reality*, Issue 295 July – September 2011, p33
- Lily & Honglei, LAP Academic Publishing, Koln, Germany, *Reconstituting History and Culture in New Media Art: Lily & Honglei's Work and Inspiration*. 2010

- Heng-Gil Han, Jamaica Center for Arts & Learning, New York, *Jamaica Flux'10: Workspaces & Windows* (2010), exh. cat. Pp50-57.

- Terna Prize 02, Rome, Italy, *Energy: Mankind =Future: Environment* (2009), exh. cat. Pp278-279.

- Pat Badani, New Media Caucus, Illinois, *Foreignness and Translation in New Media*, Media-N Spring Edition 2009

- ACM Magazine, New York, *ACM SIGGRAPH 2008 art gallery* (2008), exhibition catalog Pp.110.

Education

Xiyang Yang: Master of Fine Arts in Digital Media, College of Visual & Performing Arts, University of Massachusetts Dartmouth, United States, 2008.

BA in Visual Design, Academy of Arts & Design, China, 1997.

Honglei Li: Master of Fine Arts, College of Visual & Performing Arts, University of Massachusetts Dartmouth, United States, 2007.

BA in Painting, School of Central Academy of Fine Arts, China, 1997