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## Lily Honglei

Artist Collaborative CV

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### Solo Exhibitions

*Kites: A Poem by an Immigrant*, Lily Honglei Solo Exhibition at Garage Art Center, New York, 2029 (forthcoming).

*The Unseen*, Gallery of Chinese American Art Council, New York City, 2024.

*Remember*, Main Gallery at Flushing Town Hall, Queens, New York, 2024.

*KITES: Portraits of Asian Immigrant Families*, a public art exhibition at Kissena Corridor Park, in collaboration with the NYC Department of Parks & Recreation. 2024-2025.

*Life of the Invisible*, a public art exhibition at Margaret I. Carman Green - Weeping Beech Park in Queens, New York, in collaboration with the Department of NYC Parks & Recreation. 2023 - 2024.

*The Red String*, a public art exhibition at Bowne Playground in Flushing Chinatown, New York City, in collaboration with More Art & the Department of NYC Parks & Recreation. 2022 - 2023.

*The Red String*, a public art exhibition at Columbus Park in Lower East Side/Chinatown, New York City, in collaboration with More Art & the Department of NYC Parks & Recreation, 2022 - 2023.

*Shadow Play: Tales of Urbanization in China*, Main Gallery of Wilfrid Israel Museum of Asian Art & Studies, Israel, curated by Shir Meller-Yamaguchi, 2017.

*Peony Pavilion: Lily Honglei's Art*, Ex-Teresa Arte Actual Contemporary Art Museum, Mexico City, 2014.

*Lily Honglei: From Painting to Virtual Reality*, Monash University in Melbourne, Australia, 2009.

*Forbidden City*, solo exhibition at the Gallery of the College of Visual & Performing Arts, University of Massachusetts Dartmouth, MA, 2007.

*Southeast Flying Peacocks*, solo exhibition at City of New Bedford Art Museum, MA, 2007.

*The Gate of Heavenly Peace*, solo exhibition at Axiom Gallery, Boston, MA, 2007.

## **Selected Group Exhibitions**

*Manifest.AR*, Museum of Moving Images, Long Island City, New York, 2029 (forthcoming).

*Open Call: Portals*, The Shed, NY, 2025.

*Art in Embassies* at U.S. Department of State, US Embassy in Beijing, 2025.

*Panorama of Roots: Showcasing Asian Heritage*, Steinberg Museum of Art, NY, 2025.

*Lillian Orlowsky and William Freed Grant Recipient Exhibition*, Provincetown Art Association and Museum, MA, 2025.

New York Foundation for the Arts Benefit Auction Exhibition, NY, 2025.

*Up Close from Afar*, Westbeth Gallery, New York, 2024.

*Blue Space*, Ho Chi Minh City Museum of Fine Arts, Vietnam, 2024.

New York Foundation for the Arts Benefit Auction Exhibition, 2024.

*The Butterfly Lovers*, an AR art installation at 601 ArtSpace, New York, 2023.

*Shared Space, Shared Dialogue*, a public art project at Flushing Chinatown, NY, curated by Korea Art Forum, 2023.

New York Foundation for the Arts Benefit Auction Exhibition, 2023.

*Art Community Garden* - a virtual reality experience, Queens Museum, NY, 2021.

*The Butterfly Lovers Trilogy*, an animated short film screening event in Asian American communities, Queens Museum, NY, 2021.

Jamaica Center for Arts & Learning Design & Art Fair, New York, 2021.

*Windows to the Soul*, a public art exhibition at Maple Playground in Flushing Chinatown, New York City, in collaboration with Korea Art Forum & the Department of NYC Parks & Recreation, 2021.

*Renaissance 2.0 2.0*, Musei di San Salvatore in Lauro, Rome, Italy, 2020.

*Trajectories of Time: Sustainable Ecologies and Non-fungible Entities*, art gallery exhibition at SIGGRAPH ASIA, South Korea, Daegu, 2020.

*2020 Vision*, a collaboration with Astoria Music Production, New York, 2020.

*Artist Co-op 2019*, Miller Gallery at Jamaica Center for Art and Learning, New York, 2019.

*Art and Democracy*, Visual Artists Guild of West Hollywood, CA, 2019.

*Shifting the Posts*, Webb Gallery at Queens College of Art, Griffith University, Australia, 2018.

*CologneOFF X – 10th Cologne International Videoart Festival*, Extremeno and Ibero-American Museum of Contemporary Art, Spain, 2018.

*Crossroads*, RENCONTRES INTERNATIONALES, Paris, France, 2017.

*Passageways & Plazas*, LAC Lugano Art & Cultural Center, Switzerland, 2016.

*Jamaica Flux '16 Art Triannual*, Jamaica Center for Arts and Learning, NY, 2016.

*Queens International 2016*, Queens Museum, NY, 2016.

*Long Lake Festival*, Lugano, Switzerland, 2016.

*KOREA*, Jorgensen Gallery at the University of Connecticut, curated by Korea Art Forum, 2015.

*Gwangju Media Art Festival: Media Canvas*, curated by Gwangju Cultural Foundation, South Korea, 2015.

*The 18th Annual United States of Asian America Festival (USAAF): Sparking Light*, Asian Pacific Islander Cultural Center (APICC) & SOMARTS Cultural Center, San Francisco, CA, 2015.

*Satellites*, Zhulong Gallery, Dallas, TX, 2014.

*Manifest.AR*, Whitney Museum of American Art, NY, 2014.

*Virtual Switzerland*, curated by Digital Art Week International, Switzerland, 2014

*(Un)Seen Sculptures 2014*, DLux MediaArts, Australia, 2014.

*Curate NYC*, New York, 2013.

*Bushwick Open Studio*, Brooklyn, NY, 2013.

*Seeking San Joaquin Valley Exhibition*, Building Imagination Center, Modesto, CA, 2013.

*Window Zoos & Views*, Digital Art Week International, Singapore, 2013.

*Carnival of eCreativity*, India, 2013.

*Colour Out of Space Festival*, Brighton, UK, 2013.

*Locating the Sacred Asian Art Festival*, curated by Asian American Arts Alliance & NARS (New York Artist Residency Foundation), NY, 2013.

*Occupy May Day*, Devotion Gallery, NY, 2013.

*Art & Animation Festival*, presented by CologneOFF 2012 & the 8<sup>th</sup>. Budapest Short Film Festival, Hungary, 2013.

*XI Kansk International Video Art Festival*, Russia, 2013.

*Private Negations*, curated by Morehshin Allahyari and Alysse Stepanian, Sazmanab Project in Tehran, Iran, 2013.

*Activist Technology Demo Day*, Eyebeam Art & Technology Center, NY, 2013.

*ZER01 Biennial: The Art & Technology Network*, San Francisco, CA, 2013.

*(Un)seen Sculptures 2012* at Sydney Art Month, presented by dLux MediaArts, 2013.

*I Am Crime*, SOMArts Cultural Center, San Francisco, CA, 2013.

*Curate NYC*, curated by Deirdre Scott, director of Bronx Council on the Arts, 2013.

*Mobile Art*, curated by Dr. Mimi Sheller, Hana Iverson, and Jeremy Hight, at the College Art Association in Los Angeles, CA.

*New Paradigms in Art*, Metropolitan Autonomous University, Mexico City, 2012.

*Mediating Place*, Harbor Gallery of the University of Massachusetts Boston, 2012.

*The Art Of Placebo*, the Art Gallery of Greater Victoria, Canada, 2012.

*Dumbo Arts Festival*, Brooklyn, NY, 2012.

*From Jamaica to China – A New Evolution*, exhibition & panel discussion at the Painting Center, NY, 2012.

*Distributed Collectives*, Little Berlin Gallery, Philadelphia, 2012.

*The Creator's Project*, Eyebeam Art and Technology Center, NY, 2012.

*L'internaute Presentation*, Musée Guimet, Paris, 2012.

*Augmented Reality Intervention* at ISEA: International Symposium of Electronic Art, Istanbul, 2011.

*Not There*, Manifest.AR at Kasa Gallery of Sabanci University, Istanbul, 2011.

*Not Here*, The Samek Art Gallery at Bucknell University, Lewisburg, Pennsylvania, 2011.

*Crystal Coffin - Virtual China Pavilion*, Augmented Reality Art Intervention by Manifest.AR at Venice Biennale, Italy, 2011.

*Mind the Gap*, ISEA – International Symposium on Electronic Art, Istanbul, Turkey, 2011.

*Unseen Sculpture - mobile augmented reality art exhibition*, Australian Center of Virtual Art, Sydney, 2011.

*Tiananmen Square Augmented Reality*, ICA Boston, MA, 2011.

*ManifestAR*, Boston CyberArt Festival, MA, 2011.

*Far West/ Far East*, Center for Contemporary Art Foundation, Kyiv, Ukraine, 2011.

*Video Art in A Global Context*, Arad Art Museum, Romania, 2011.

*Gradually Melt the Sky*, Devotion Art Space, NY, 2011.

*VideoRover: Season I*, NurtureArt Gallery, NY, 2011.

*Terna Prize 03: Connectivity*, He Xiangning Art Museum, Shenzhen, China, 2011.

*Inanimate Pictures - an unusual still life of non-organic objects*, Hudson Guild Gallery, NY, 2011.

*The Bushwick Augmented Reality Intervention*, BETA Spaces and Nurture Art Gallery, Brooklyn, NY, 2010.

*Consciousness Framed 11*, TEKS – Trondheim Electronic Arts Centre, Norway, 2010.

*EVA 2010: Electronic Visualization & Arts*, British Computer Society, London, 2010.

*New Ink Painting Generation*, concurrent with World Expo 2010 at 99 Creative Center, curated by Ma Lin, Shanghai University Gallery, 2010.

*Jamaica Flux '10: Workspace and Windows*, a triennial exhibition curated by Heng-Gil Han, Jamaica Center for Arts & Learning, NY, 2010.

*Moving Paper*, Museum of Arts & Design, NY, 2010.

*Celebration: 10 Years Netart Forum/Internet Technology in Contemporary Art*, curated by Wilfried Agricola de Cologne, Java Museum, Germany, 2010.

*Fluid New Media Art Festival*, Queens Museum of Art, NY, 2009.

*FILE - Electronic Language International Festival*, Sao Paulo, Brazil, 2009.

*MICROWAVE International New Media Arts Festival 2009*, Hong Kong Heritage Discovery Center, China, 2009.

*Performing in Second Life*, Eyebeam Art & Technology Center, NY, 2009.

*International Festival of Electronic Art 404*, Rosario, Argentina, 2009.

*Art & Communication in Virtual Worlds*, Museum of Ara Pacis in Rome, Italy, 2009.

*The 6th. Festival Without Borders Exhibition - Conjunction*, University of Maine, ME, 2009.

*Primio Terna 02 Prize for Contemporary Art: Connectivity*, Rome, Italy, 2009.

*The 10th Boston CyberArts Festival*, Boston, MA, 2009.

*The 10th International Salon de Arte Digital Maracaibo/Venezuela*, Museum of Contemporary Art de Zulia Maracaibo, 2009.

*Virtual Art: visual voices from Second Life*, an invitational exhibition at Broadway Gallery, NY, 2009.

*Artistic Stimulus Package*, Emergence Gallery of Duo Multicultural Art Center, NY, 2009.

*SIGGRAPH 2008 Art Gallery*, Los Angeles Convention Center, CA, 2008.

*ImageRadio New Media Festival*, Emergent Art Gallery, Eindhoven, Netherlands, 2008.

*The Second Boston Young Contemporaries*, Boston University 808 Gallery, Boston, MA, 2008.

*A Chapter in Time*, Gallery of College of Visual & Performing Arts, University of Massachusetts Dartmouth, MA, 2008.

*The First Boston Young Contemporaries*, Boston University 808 Gallery, MA, 2008.

*Master of Fine Arts Thesis Exhibition*, College of Visual & Performing Arts, University of Massachusetts Dartmouth, MA, 2008.

## **Recent Awards & Grants**

2025 Queens Art Fund New Work Grant

2025 New York Council on the Arts Support for Artist Grant

2024-2025 The Shed *Open Call* Exhibition Commission, New York

2024-2025 Lillian Orlowsky and William Freed Award for Painters, MA

2024 New York Foundation for the Arts Fellowship in Painting

2024 Flushing Town Hall Artist in Queens grant, New York

2023-2024 New York Foundation for the Arts Fiscal Sponsorship

2023 Adolph and Esther Gottlieb Foundation Grant

2023 New York State Council on the Arts Grant

2022 Engaging Artist/More Art Public Art Commission grant, New York

2022 Queens Council on the Arts New Work Grant

2021 New York Foundation for the Arts Fiscal Sponsorship

2021 City Artist Corps Grant for NYC artists

2020 New York State Council on the Arts Individual Artist Grant

2020 New York Foundation for the Arts Fiscal Sponsorship

2019 Queens Council on the Arts New Work Grant

2017 New York State Council on the Arts Grant

2016 Jamaica Center for Arts and Learning project commission grant

2016 Queens Art Council - New Work Grant

2015 New York Foundation for the Arts Fellowship in Interdisciplinary Work

2015 Creative Capital Awards for Visual Arts and Moving Images

2014 Jerome Foundation grant via Turbulence.org

2009 People's Choice Award at the Museum of Art & Design, New York

2008 Presidential Centennial Scholarship, University of Massachusetts Dartmouth

### **Selected Commissions & Collections**

- *KITES: A Poem by an Immigrant*, commissioned by The Shed, New York, 2025

- *The Red Strings*, a public art project in New York City, commissioned by More Art, 2022

- *VR Art Village*, virtual reality project commissioned by Dominique & Sylvain Levy Art Collection, France, 2021

- *Shadow Play*, commissioned by Jamaica Flux 2016 art festival, Jamaica Center for Arts & Learning, New York, 2016

- *Shadow Play*, collected by Rose Goldsen Archive at the Divisions of Rare and Special Collections, Cornell University, New York, 2014.
- *Shadow Play: Tales of Urbanization in China*, commissioned by New Radio and Performing Arts Inc. (Turbulence.org), 2014.
- VR Museum of Contemporary Art, commissioned by DSL Collection of Chinese Contemporary Art, 2009.
- Painting *Ash*, collected by the City Hall of the City of New Bedford, Massachusetts, 2007.

## Lectures

*From Shadow Play to Metaverse: Integration of Traditional & Digital Arts*, Department of Art, City College of New York, NY, 2022.

*Creativity & Activism in Extended Reality*, Stanford University, CA, 2022.

*New Media, New Legends*, Department of Art, University of Massachusetts Lowell, MA, 2010.

*Navigating Virtual Worlds*, Boston University, MA, 2009.

## Residencies

2024 Villa Lena Foundation Art Residency, Italy

2022 More Art Engaging Artist Residency, New York

2005 Vermont Studio Center Residency, VT

## Conferences

- VIVA Technology Conference, Paris, France, 2021
- Art Gallery at ACM SIGGRAPH (Association for Computing Machinery's Special Interest Group on Computer Graphics and Interactive Techniques) ASIA 2020, South Korea
- Immersed 2015 - International Immersive Technology Conference, Toronto, Canada
- Art Gallery at SIGGRAPH Asia 2013, Hong Kong
- ISEA: International Symposium of Electronic Art 2011, Istanbul, Turkey
- EVA 2010: Electronic Visualization & Arts, British Computer Society, London, UK
- Art Gallery at SIGGRAPH 2008, Los Angeles, US

## Recent Publications

- Jane Levere, *Early-Career NYC Artists Display New Work At The Shed In Hudson Yards*, **Forbes**, Jul 27, 2025  
<https://www.forbes.com/sites/janelevere/2025/07/27/early-career-nyc-artists-display-new-work-at-the-shed-in-hudson-yards/?ctpv=searchpage>
- Christopher Garcia Valle, *On View: Open Call Portals at the Shed*, **ArtNews**, July 22, 2025
- Amy Ellison, *Open Call: Portals | Art in New York*, **Time Out**, July 16, 2025  
<https://www.timeout.com/newyork/art/open-call-portals>
- Alyson Steward, *'Open Call: Portals' Spotlights Up and Coming NYC Artists*, **WNYC New York Public Radio** podcast, July 30, 2025
- Nicole Saraniero, *Must-See Art Installations in NYC, June 2025*, **Untapped New York**, May 30, 2025 <https://www.untappedcities.com/must-see-art-installations-in-nyc-june-2025/>
- Anthony Schneck, *See an exhibition of up-and-coming New York artists*, **Gothamist**, Jul 29, 2025
- Kristen Saloomey, *Art as Protest in America*, **Al Jazeera English**, July 7, 2025
- *New Exhibition by 12 Early-Career NYC Artists Explores Portals of Passage, Transformation, and Resistance*, **Art Daily**, June 26, 2025
- Junda Hsu, *The Unseen American Dream: Lily Honglei Solo Exhibition at the Chinese American Art Council*, **World Journal**, December 1, 2024
- Meng Sha, *Painting the Reality of Immigration: Chinese Immigrant Artist Duo Opens Solo Exhibition "Unseen,"* **Sing Tao Daily**, November 30, 2024
- Elaine Velie, **Hyperallergic**, *Queens Art Fund Distributes Almost Half a Million to Local Artists*, <https://hyperallergic.com/918914/queens-art-fund-distributes-almost-half-a-million-to-local-artists>
- Elaine Velie, **Hyperallergic**: *Kick Off the Year of the Dragon With 10 NYC Events*  
<https://hyperallergic.com/870401/kick-off-the-year-of-the-dragon-with-10-nyc-events/>
- Jasmine Liu, **Hyperallergic**: *Scan These Artworks and They Will Come to Life - Visitors to two Chinatown parks in New York can scan colorful banners that turn into lively animations about Chinese heritage and immigrant narratives.*  
<https://hyperallergic.com/776744/scan-these-artworks-and-they-will-come-to-life/>

-Ya Yun Teng, **NYFA Blog**: *String Together: A Conversation with Lily & Honglei - Lily & Honglei talk about their new public art piece commissioned by More Art and their biggest asset as immigrant artists.*

<https://www.nyfa.org/blog/string-together-a-conversation-with-lily-honglei/>

-Shannon Lee, **Asian American Art Alliance AMP Magazine**: *LILY & HONGLEI ON USING OLD STORIES TO HEAL NEW WOUNDS.*

<https://www.aaartsalliance.org/magazine/stories/lily-honglei-on-using-old-stories-to-heal-new-wounds>

-Heng Gil Han, *Shared Space, Shared Dialogue* exhibition catalog by Korea Art Forum, New York, 2022

- Dr. Angela Becker, *The Digital Illusion: Chinese New Media Artists Exploring the Phenomenology of Space*, **British Journal of Chinese Studies**, 2021, vol. 11.

<https://bjocs.site/index.php/bjocs/article/view/72>

- Pamela See, *Augmented reality: From the art of intervention to the craft of public engagement*, **Garland Magazine**, May 2021.

<https://garlandmag.com/article/augmented-reality-craft-of-public-engagement/>

- *San Salvatore in Lauro Museum, Renaissance 2.02.0, until October 30. Digital Art in Quarantine. La Repubblica*, Italy

[https://roma.repubblica.it/cronaca/2020/10/27/foto/musei\\_san\\_salvatore\\_in\\_lauro\\_fino\\_al\\_30\\_ottobre\\_renaissance\\_2\\_02\\_0\\_arte\\_digitale\\_in\\_quarantena-272077175/1/](https://roma.repubblica.it/cronaca/2020/10/27/foto/musei_san_salvatore_in_lauro_fino_al_30_ottobre_renaissance_2_02_0_arte_digitale_in_quarantena-272077175/1/)

- *Shadow Play*, SA '20: SIGGRAPH Asia 2020 Art Gallery, December 2020 Article No.: 58 Pages 1, <https://doi.org/10.1145/3414686.3427102>, **ACM Digital Library**.

- *The Sinking Garden*, SA '20: SIGGRAPH Asia 2020 Art Gallery December 2020 Article No.: 63 Pages 1, <https://doi.org/10.1145/3414686.3427144>, **ACM Digital Library**.

- Rachel Seah, *Remediating Collective Memory or Just a Moving Image: Augmented Reality in Contemporary Southeast Asian Art*, Medium.com, August 24, 2020

- Dr. Margaret Hillenbrand, *Remaking Tank Man, in China*, **Journal of Visual Culture**, August 9, 2017. <https://journals.sagepub.com/doi/abs/10.1177/1470412917703154>

- Genevieve Quick, *Augmented Reality: The Political Potential of Hybridized Space*, Art Practical Magazine, May Issue 2014, CA.

- Arthur Clay and Monika Rut, *The Art of Augmented Reality*, *Tafters Journal*, N.66, December 2013.

- Simona Lodi, *Spatial Narratives in Art*, *Screencity Journal Special Issue #3*, 2011.

- Tamiko Thiel, *Cyber-Animism, and Augmented Dream*, *Leonardo Journal*, published by the *International Society for Art, Science, and Technology*, 2011 May
- *Export China*, *Aspect Magazine - The Chronicle of New Media Art*, commented by Stephen Persing, Volume 18, Cambridge, MA
- Domenico Quaranta, *Venice: the Augmented Reality*, Issue 295 July – September 2011, p33
- Lily & Honglei, LAP Academic Publishing, Koln, Germany, *Reconstituting History and Culture in New Media Art: Lily & Honglei's Work and Inspiration*. 2010
- Heng-Gil Han, Jamaica Center for Arts & Learning, New York, *Jamaica Flux'10: Workspaces & Windows* (2010), exh. cat. Pp50-57.
- Terna Prize 02, Rome, Italy, *Energy: Mankind =Future: Environment* (2009), exh. cat. Pp278-279.
- Pat Badani, New Media Caucus, Illinois, *Foreignness and Translation in New Media*, Media-N Spring Edition 2009
- ACM Magazine, New York, *ACM SIGGRAPH 2008 art gallery* (2008), exhibition catalog, Pp.110.

## **Education**

**(Lily) Xiyang Yang:** Master of Fine Arts in Visual Design, College of Visual & Performing Arts, University of Massachusetts Dartmouth, MA, 2008.

BA in Visual Design, School of the Academy of Arts & Design, China, 1997.

**Honglei Li:** Master of Fine Arts in Painting, College of Visual & Performing Arts, University of Massachusetts Dartmouth, MA, 2007.

BA in Painting, School of Central Academy of Fine Arts, China, 1997